

LINDA NOURIE FOSTER

AEA

MUSICAL THEATRE

Frog and Toad	Lady Bird	Rochester Children's Theatre
Camelot	Lady Sybil/Ensem.	Geva Theatre Center
Philosophy of the World	Annie	Geva/Hibernatus Festival
Cabaret	Sally Bowles	JCC Centerstage
My Fair Lady	Servant/Lady Box.	Geva Theatre Center
One For My Baby	Jean	Geva Playwrights' Festival
Convenience	Mother	Geva/Hibernatus Festival
Masterclass(Reading)	Opera Singer	JCC Centerstage
Puttin' on the Ritz	Featured	Downstairs Cabaret Theatre
The King and I	Anna	Brighton Theatre
My Fair Lady	Eliza	Pittsford Musicals

CONCERTS/CABARET(sampling)

In the Good Old Summertime	Featured	Blackfriar's Theatre
Berlin & Berstein Revue	Featured	JCC Centerstage
An Evening of George Gershwin	Featured	JCC Centerstage
An Evening of Rodgers & Hart	Featured	JCC Centerstage/ American Music Series
Grand Night For Singing	Featured	Hochstein Presents
Vocal Quartets of Schubert & Haydn		Roch. Academy of Medicine
Brahms Liebeslieder and Quartets		Roch. Academy of Medicine
Opera and Art Song Duets	Featured	LIVE at Hochstein Series
Music of the 1930's	Featured	University of Florida

OPERA

The Little Thieves of Bethlehem	Retinue	Opera Theatre Rochester
Candide	Cunegonde	Berkeley Contemporary Opera
Death in Venice	Strawberry Sellar	Berkeley Contemporary Opera
The Scarlet Letter(premiere)	Hester Prynne	Berkeley Contemporary Opera
War & Peace	Ensemble	San Francisco Opera
Paul Bunyan	Tiny	SF City Summer Opera
The Mother of Us All	Angel More	SF City Summer Opera

TRAINING/SPECIAL SKILLS:

Voice Teacher – Private voice studio, former Hochstein School of Music faculty
Master Class Coach – Great Lakes Performing Arts Festival – 2005, 2006; Diocese of Rochester Voice Camp at Nazareth College – 2005, 2006
Founder of Rochester Vocal Arts Collaborative, Rochester, NY
Voice study with Ruth Falcon, Linda Pierce-Hunter and Dale Moore
Languages: Italian. Diction: Italian, French, German, Spanish, Latin
Dance- Ballet, Jazz, Modern study
UCLA/San Francisco State University – Vocal Performance Major